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THE CLEVELAND MUSEUM OF ART FORTY-SIXTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE MAY 6 to JUNE 14, 1964

MAY 6 to JUNE 14 1964				
Collaborator if any Address 2045 Revere Ro	Artist Bi	FIRST NAME COUNTY	BAK LAS	T NAME FA-1-2999
Out-of-town residents should state whether return shipment	is required. YES NO			
Please enclose Registration Fee of \$2:00 (Check or Money C	Order) with Entry Blank			
NUMBER FOR NUMBER IN PRICE SALE EDITION (Graphic Prts.)	TITLE	MEDIUM	CLASS	DO NOT WRITE IN THESE COLUMNS

SALE	EDITION (Graphic Prts.)	PRICE	THE	MEDIUM	CLASS	THESE COLUMNS
2	1/8	35,00	NATURE	Woodcut	4	2280 AT
1		110 00	Simplifity	Oil	/	2291
		110 00	Composition # 303	0.1-	1	2273 R
1		3000	Studing in Brown # -4	Pottery	7	
- 1		3000	Studing in Brown # - 2	Pottery	7	2256 8
1		4500	Studing in Brown # _ 17	POHCVY.	7	2255 RV

Service Entrance.

THE CLEVELAND MUSEUM OF ART

This card will serve as your notification of acceptance

SUBMIT ENTRY BLANK NO LATER THAN MARCH 9, 1964.

This entry blank must be fully made out (typewritten or plainly lettered) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1964.

It is also understood that accepted entries will remain on exhibition until June 14, 1964.

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

SIGNATURE

FORTY-SIXTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE MAY 6 to JUNE 14, 1964 Name							٤		
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		/ STIT	L E	P		CLASS	4	ACCEPT- ED	REJECT- ED
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PLEASE FILL OUT ALL BLANKS ABOVE. DO NOT DETACH FROM ENTRY BLANK.				DO NOT WRITE					

and rejection and will be mailed to you by the Museum. You must present it to pick up rejected and accepted entries. RETURN DATES: Monday through Saturday 9 a.m. — 4:45 p.m. at Museum

REJECTED: May 9-23. ACCEPTED: June 19-July 4.